

VIOLA

# SYMPHONY IN F

## The Cotswolds

GUSTAV HOLST

*ln 2*

Allegro con brio

I

6

pizz. 3 3 3 3 3 3

*f* *p*

11

arco

cresc.

pizz. 3 3

*f* *p*

17

arco

cresc.

22

*pp* (sub.)

*f*

28

33

*ff*

tr

37

10

Picc.

2-14-

Viola

51 *pizz.* *p* *arco* *mf*

60 *p*

65 *mf cresc.*

71 *pp* *mf legato*

77 *p dim.* *pp*

83 *Vc./Db.* *p*

102 *p*

107 *pp cresc. poco a poco*

113 *mf* *sempre cresc.* *Mf*

117 *5*

Viola

121 5

*ff pesante*

Handwritten annotations: *v* above measure 123, *v* above measure 126.

Detailed description: This staff contains measures 121 through 126. It begins with a circled number '5' in a box. The music is in a low register, featuring a series of eighth and sixteenth notes. The dynamic marking is *ff pesante*. Handwritten 'v' annotations are placed above the notes in measures 123 and 126.

127

Handwritten annotations: *n* above measure 127, *v* above measure 128, *n* above measure 130, *v* above measure 131, *v* above measure 132.

Detailed description: This staff contains measures 127 through 132. The music continues with eighth and sixteenth notes. Handwritten 'n' and 'v' annotations are placed above the notes in measures 127, 128, 130, 131, and 132.

133

*ff* *pp*

Handwritten annotations: *v* above measure 135.

Detailed description: This staff contains measures 133 through 137. Measures 133-134 feature a rapid sixteenth-note passage with a *ff* dynamic. Measures 135-137 are more melodic with a *pp* dynamic. A handwritten 'v' annotation is above measure 135.

138

*pp* 6

Handwritten annotations: *v* above measure 138, *n* above measure 140, *n* above measure 142.

Detailed description: This staff contains measures 138 through 144. It features a melodic line with a circled number '6' in a box. Handwritten 'v' and 'n' annotations are placed above the notes in measures 138, 140, and 142. The dynamic marking is *pp*.

145

*pp* *p cresc.*

Handwritten annotations: *2* above measure 146.

Detailed description: This staff contains measures 145 through 151. It begins with a *pp* dynamic and a *p cresc.* marking. A handwritten '2' is above measure 146. The music consists of eighth and sixteenth notes.

152

*f pesante*

Handwritten annotations: *v* above measure 152, *n* above measure 153, *n* above measure 154, *v* above measure 155.

Detailed description: This staff contains measures 152 through 156. The dynamic marking is *f pesante*. Handwritten 'v' and 'n' annotations are placed above the notes in measures 152, 153, 154, and 155.

157

*ff*

Handwritten annotations: *v* above measure 161, *v* above measure 163.

Detailed description: This staff contains measures 157 through 163. The dynamic marking is *ff*. Handwritten 'v' annotations are placed above the notes in measures 161 and 163.

164

Handwritten annotations: *v* above measure 164, *v* above measure 165, *v* above measure 166.

Detailed description: This staff contains measures 164 through 169. Handwritten 'v' annotations are placed above the notes in measures 164, 165, and 166.

170

Handwritten annotations: *n* above measure 170, *n* above measure 171, *n* above measure 172, *v* above measure 173, *n* above measure 174, *v* above measure 175, *n* above measure 176, *n* above measure 177.

Detailed description: This staff contains measures 170 through 175. Handwritten 'n' and 'v' annotations are placed above the notes in measures 170, 171, 172, 173, 174, 175, 176, and 177.

Viola  
II  
Elegy

Gustav Holst

Molto Adagio (♩ = c. 52)

Vln. 1

11

15 1

*pp*

*p con espress.*

20

3 3

25

30 2

[p]

36

3

40

45

*dim.*

*Agitato*

1 2 Vn 1 2 Vn 3 2 Vn

50

accel. e cresc.

*p*

55

*mf*

*cresc.*

*più mosso*

60

*f*

*ritard.*

*più mosso*

65

*p*

*pesante*

*f*

70

*A tempo*

75

*cresc.*

80

*pesante*

*dim.*

*(p)*

4

*pp*

90

*pp*

*cresc. poco a poco*

*mp*

*pp*

95

5

TIME

100

3

105

*p*

*dolce*

110

*Agitato*

*cresc.*

6

*div.*

*A tempo*

*f*

*unis.*

120

125

*ff*

130

7

*fff*

2

135

2

*pp*

*pesante*

140

*cresc.*

145

pesante *f*

150

*f* *dim.* *pp*

*ppp*

Viola

8

III

SCHERZO. Presto  
pizz.

Musical staff 1: Measures 1-8, *p*

Musical staff 2: Measures 9-16

Musical staff 3: Measures 17-25, *arco*, 2 3 4 5 6 7 8 9

Musical staff 4: Measures 26-33, 10 11 12 13 14 15, *f*, 1

Musical staff 5: Measures 34-41, *v*, *n*

Musical staff 6: Measures 42-49, *f*, *p*, *div.*

Musical staff 7: Measures 50-59, *v*, *f*, *p*

Musical staff 8: Measures 60-69, 3 2, *unis.*, *p dolce*

Musical staff 9: Measures 70-79, *v*

Musical staff 10: Measures 80-89, 7 3, *mf cresc.*, *pp*

Musical staff 11: Measures 90-99, *v*, *cresc.*



Viola

101 *f* *p* *cresc.*

106 *f* *cresc.*

111 *ff*

4

116

121 *Poco meno mosso* *ff*

1 2 3 4 5 6 7 8 9

130 *pesante*

10 11 12 13 14 15

5

139

148

157

166 *f*

3

177

6

185 *Allegretto* *p* *dim.*

7

201 7

209

218 4 8 *pp*

229 8 9 *p*

246 10 19 *cresc.*

273 *Hn I* 11 *div.* *ppp*

286 *unms.* *pp* *cresc.*

294 *rall.* 2 2

305 *Presto* *pp*

313 3 *p dolce*

324

335

pp cresc.

345

12

pp cresc.

351

f p cresc.

356

n v

361

f cresc. ff

367

v n

373 Poco meno mosso

1 2 3 4 5 6 7 8 9

ff

382

10 11 12 13 14 15

pesante

391

n

400

13

n

409

3

v n

V.S.

12

Viola

421

Musical staff for Viola, measures 421-428. The staff is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A *dim.* (diminuendo) marking is present over the final two measures. Handwritten annotations include a checkmark above the first measure and a squiggle above the final measure.

429 Allegretto

Musical staff for Viola, measures 429-442. The tempo is marked *Allegretto*. The staff is in G major. It begins with a piano (*p*) dynamic. A circled measure (measure 436) contains a *ppp* (pianissimo) dynamic marking. A checkmark is written above the final measure.

443

Musical staff for Viola, measures 443-450. The staff is in G major. It begins with a piano (*p*) dynamic. A *ppp* marking is present in measure 448. A checkmark is written above the final measure.

451 Presto

Musical staff for Viola, measures 451-459. The tempo is marked *Presto*. The staff is in G major. It begins with a pianissimo (*pp*) dynamic. The melody is a sequence of eighth notes. Handwritten numbers 1 through 9 are written above the notes. A *cresc.* (crescendo) marking is at the end. A checkmark is above the final measure.

460

Musical staff for Viola, measures 460-467. The staff is in G major. It begins with a forte (*f*) dynamic. A checkmark is above measure 461. A squiggle is written above measure 466. The staff ends with a piano (*p*) dynamic.

468

Musical staff for Viola, measures 468-473. The staff is in G major. It begins with a forte (*f*) dynamic. A checkmark is above measure 468. A squiggle is written above measure 472. The staff ends with a piano (*p*) dynamic.

474

Musical staff for Viola, measures 474-481. The staff is in G major. It begins with a fortissimo (*ff*) dynamic. A checkmark is above measure 474. A squiggle is written above measure 479. The staff ends with a piano (*p*) dynamic.

IV

ln 2 FINALE. Allegro moderato

Musical staff for Viola, measures 8-11. The tempo is marked *Allegro moderato*. The staff is in G major. It begins with a pianissimo (*pp*) dynamic. A checkmark is above measure 8. A squiggle is written above measure 10. The staff ends with a piano (*p*) dynamic.

12

Musical staff for Viola, measures 12-14. The staff is in G major. It begins with a piano (*p*) dynamic. A checkmark is above measure 12. A squiggle is written above measure 13. The staff ends with a pianissimo (*ppp*) dynamic.

15

Musical staff for Viola, measures 15-17. The staff is in G major. It begins with a piano (*p*) dynamic. A checkmark is above measure 15. A squiggle is written above measure 16. The staff ends with a pianissimo (*ppp*) dynamic.

Viola

18 *p*

22 *cresc.*

25 *mf* *mf cresc*

29 *f* *cresc.*

34 *ff*

39 *p*

44 *pp*

50 *mp*

55

60 *pizz.* *b* *2*

14

Viola

67

arco

*mp*

*p*

3

71

*p*

76

81

*p*

*p*

85

*f non legato*

4

91

96

*cresc.*

101

*ff*  $\rightarrow$  *p*

105

110

*p*

3

tr

118

*cresc.*

*cresc.*

*cresc.*

*f*

5

Viola

123 *p* *cresc.*

141 *mf* *p* *cresc.*

145 *cresc.*

149 *ff* *f*

154

160

164 *f* *ctese.* *mf*

170 *f*

176 *f* *ctese.* *mf*

184 *dim.*

16

Viola

190 *pp* *rall.* *la 3*

194 *A tempo* *p*

199

204 *Meno mosso* *ff*

213 *poco rit.* *ff sempre* *molto rall.* *pp* *cresc.*

218 *A tempo* *f* *p*

223 *cresc.* *cresc.*

228 *mf* *f*

234 *ff*

241

246