

BNO Bowed PT  
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# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Violine I

Allegro non troppo

K.B.

2. Mal

11 Fl.

21

30 Ob.

48 Fl. I 2

56

62

69

77

86

92

*p dolce*

*dim.*

*p dolce*

*p*

*cresc.*

*sf*

*sf*

*sf*

*p*

*dim.*

*p*

*p sempre dolce*

*dolce*

A

B

C

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** 5 *ff* Fag. I

164 *p*

168 *dim.* *pp*

174 1.

179 2. *p sempre*

187 *cresc.*

The score consists of ten staves of music in D major, 4/4 time. It features various dynamics including *p sempre*, *sf ben marc.*, *sf marc.*, *f*, *ff*, *poco f espr.*, *pp*, and *cresc.*. There are several slurs and accents throughout. Handwritten annotations include 'D', 'E', and 'F' in boxes, and 'Fag. I' above measure 150. Measure numbers 101, 110, 120, 126, 132, 140, 150, 164, 168, 174, 179, and 187 are printed at the beginning of their respective staves. The key signature has two sharps (F# and C#).

Brahms — Symphony No. 2 in D Major

Violine I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *p* *ff*

260 *ff* *dim.* *p*

270 *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *sf* *p dolce* *dolce*

307

The score consists of ten staves of music for Violin I. It begins with a treble clef and a key signature of two sharps (D major). The music is marked with various dynamics and articulations. Key features include:   
 - Measure 198: *f marc.*   
 - Measure 218: *più f*   
 - Measure 223: *ff*, *ff sempre*, *ff*   
 - Measure 250: *sf*, *mf*, *p*, *ff*   
 - Measure 260: *ff*, *dim.*, *p*   
 - Measure 270: *Klar. I*, *p*, *cresc.*, *ff*   
 - Measure 283: *pp*, *cresc.*   
 - Measure 294: *sf*, *p dolce*, *dolce*   
 - Measure 307: *2*, *4*   
 - Rehearsal marks G, H, and I are present.   
 - Fingerings (1, 2, 3, 4) and breath marks (V) are indicated throughout the score.

# Brahms — Symphony No. 2 in D Major

## Violine I

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *dim.*

344 *pp perdendosi* **4** **K** *p dolce*

354

362 Viol. II Fl. I *pp dolce*

378 *p* *p sempre* *cresc.*

384 *quasi ritenente* *f* *f* *ben marc.*

391

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major contains measures 318 through 402. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations in blue ink, such as 'V', 'N', and '1', are present throughout the score. A box containing the number '4' and the letter 'K' is located above measure 344. The score concludes with a double bar line and repeat dots at the end of measure 402.

Brahms — Symphony No. 2 in D Major

Violine I

412 *cresc.* *ff*

421 *L* pizz. *p*

429 arco *pp*

439 *p* *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *p dim. molto* *cresc.*

486 *pizz.* *heel* *heel*

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

518 *dim.*

Brahms — Symphony No. 2 in D Major  
Violine I

6

**Adagio non troppo**

6

Vcl. *poco f*

13

Vcl. *p*

11

Viol. II

29

*f* *dim.* *p* *dim.*

**B** *L'istesso tempo, ma grazioso*

38

Klar. I *p dolce*

38

*mf/p* *arco* *dim.* *pp*

41

*pizz.* *f* *dim.* *p* *pp*

45

*p espr.* *cresc.*

48

**C** *f* *poco f*

52

*cresc.* *f*

54

**D** *f* *fp* *dim.* *p*

58

*cresc.* *f* *fp* *dim.*

Brahms — Symphony No. 2 in D Major

Violine I

62 *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce* **E**

69

73 *p*

77 *poco f* *f* *dim.* *p* *p cresc.* Fl. I

85 *f*

88

90 *n*

92 **F** *f*

95

99 *mp* *sf* *sf* *p* *pp* *p*

Brahms — Symphony No. 2 in D Major

Violine I

8

Allegretto grazioso (Quasi Andantino) 20

Ob. Fl. I

29 Ob. I Fl. I

Presto, ma non assai (♩ = ♩)

*p legg.*

39

47 *cresc. molto* **A** *f ben marc.*

55

63 *pp*

71 *dim.* 1

79 **B** *p* 3 1

89 1 *sempre p*

98 *pp* 1 1

107 **C** *p* *mp*

Tempo primo 4 Fl. I



Brahms — Symphony No. 2 in D Major

Violine I

117 *f*

123 *rit.* *dim.* *p* **1**

131 **10** Fl. *f*

151 **D** **3** Klar. I

164 *p* *dim.* *pp* **1**

174 **3** **2** **2**

188 *dim.* *pp* **1** **3** **3**

194 **E** *p dolce* *mf espr.*

200 *pp* *p*

210 *p*

217 *dolce* **F** Fl. *molto dolce*

228 *pp dim.* *p* *poco sost.* *pizz.*

Brahms — Symphony No. 2 in D Major

Violine I

10

Allegro con spirito

*p sotto voce*

*pp*

*dim.*

*f*

*sf*

*ff*

*cresc.*

*ff*

*pizz.*

*p*

*pizz.*

*pp legg.*

*arco*

*Fl.*

**A**

**B**



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12

Violine I

155 *p sotto voce* **G** *pp sempre*

163 *p* **H**

171 *legg.*

176

181 *sf sf sf sf sf*

167 *sf*

194 *cresc.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

Brahms — Symphony No. 2 in D Major

Violine I

241 *in tempo* *pp*

249 *pp sempre* **L**

264 *f sempre più f*

270

275 *sf sf sf sf*

281 **M** *largamente* *poco f* *cresc.*

289 *p* *cresc.* *f*

298 *f sf sf f*

306 *sf sf*

312 *p* *f* *ben marc.*

318

324 **N** *pizz.* *p*

The musical score consists of ten staves of music for Violin I. The key signature is D major (two sharps). The score includes various dynamics such as *pp*, *f*, *sf*, *p*, and *pp sempre*. Performance markings include *in tempo*, *largamente*, *poco f*, *cresc.*, *ben marc.*, and *pizz.*. There are also several handwritten annotations: checkmarks (✓) above notes, a box labeled 'L' at measure 249, a box labeled 'M' at measure 281, and a box labeled 'N' at measure 324. A large handwritten asterisk is at the end of the first staff.

Brahms — Symphony No. 2 in D Major

14

Violine I

arco

*p* *cresc.* *p cresc.*

*f*

*più f* *ff* *ff*

*pp* *pp* *pp sempre*

*p cresc.*

*f* *cresc.*

*ff*

Measures 333, 340, 347, 352, 362, 370, 378, 387, 394, 400, 406, 412, 420.

Handwritten annotations include 'arco', 'p', 'cresc.', 'f', 'più f', 'ff', 'pp', 'pp sempre', and 'P'. Circled numbers '0' and '1' are present above measures 352 and 353 respectively. A circled 'P' is above measure 387. Fingerings (1, 2, 3) and slurs are also visible.