

Bowed
Revised 150 2025

Johannes Brahms Symphony No. 2 in D Major, Op. 73 Violine II

Allegro non troppo

41 **A** 4 Fl. *p*

K. B. *2. Mal*

54 *cresc.* *f* *sf* *sf*

62 **B** *p* 1 1

71 *dim.* 1

78 **C** *dolce*

88 *dolce*

99 **D** 1 *p sempre*

110 **E** (*quasi ritenente*) *sf ben marc.*

121 *cresc.* *sf marc.*

127

131 *ff*

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Violine II

2

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* **F**

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *più f*

218

224 *ff* *ff sempre* *div.* **G** *SEMIGUONCI*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major contains measures 137 through 224. The music is written in treble clef with a key signature of two sharps (D major). The score includes various dynamics such as *poco f espr.*, *cresc.*, *ff*, *fp*, *p dolce*, *dim.*, *pp*, *p sempre*, *f*, *marc.*, *più f*, and *ff*. Performance markings include accents, slurs, and hairpins. There are handwritten annotations: a box containing 'F' above measure 153, a box containing 'G' above measure 224, and the word 'SEMIGUONCI' written twice above the final measure. The page number '2' is located at the top left.

Brahms — Symphony No. 2 in D Major

Violine II

367 *pp* *p* *quasi riton.*

375 *p sempre* *cresc.* *f* *ff*

387 *ben marc.*

392

397

403 *poco f espr.*

413 *cresc.* *ff*

422 *L* *pizz.* *p* *1*

433 *arco* *dim. pp* *3* *Br.*

447 *M* *p* *cresc. molto* *f* *pp* *2*

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo,*

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Violine II

481 *cresc.*
488 *f dim.* *poco rit.* - - 1

497 *in tempo, sempre tranquillo* Ob. Fag. pizz.
504 *cresc.*
510 *f dim.* *p*
516 *dim.* 1

Adagio non troppo
Vcl. Vcl. *poco f*
15 *dim.* 10 *p cresc.* *f*
31 *dim.* 1 2 *L'istesso tempo, ma grazioso* Viol. I *pp* *arco* *pp* *dim.*
Klar. I *pizz.* *f* *dim.*
40 *pp* *pp* *p espr.*
44 *p* *pp* *p espr.* *C* 1
47 *cresc.* *f*

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Violine II

Allegretto grazioso (Quasi Andantino)

Ob. > 20 Ob. > Fl. I Ob. I

31 Fl. I **Presto, ma non assai** (♩ = ♩)
p legg.

41

51 **A** *f ben marc.* *cresc. molto*

61 *pp*

71 **B** *p* Br.

83 *sempre p* Viol. I

95 *pp*

105 **C** **Tempo primo** *p* *mp* *rit.*

118 *f* *dim.*

126 **Presto, ma non assai** *p* *f* Fl. I

146 **D** *f*

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Violine II

8

160 Klar. I *p* Viol. I Br. *pp*

174

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.*

208 *p* *pp* *p* *p*

216 Viol. I *dolce* **F** Fl. I *molto dolce*

228 Ob. *poco sosten.* *pizz.* *pp dim.* *p*

Allegro con spirito

p sotto voce

10 *pp*

17 *dim.* *f* **A**

26 *f* *sf* *sf*

84 *sf* *sf* *sf* *sf* *ff*

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Violine II

40

46

52 *cresc.* *ff* **B**

58 *p* 1 pizz. arco *pp legg.*

67 pizz. 2

78 **C** *largamente* arco *mp* *cresc.*

80 *p* *cresc.*

94 **D** *f* *f* *f* *f*

102 *f* *f* *f*

108 *p* *f* *ben marc.*

115

121 **E** pizz. *p*

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Violine II

10

130 *p* *cresc.* *p cresc.* arco

Musical staff 130-137: Treble clef, D major key signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano-crescendo (*p cresc.*) section. The word "arco" is written above the staff. The music consists of eighth and sixteenth notes with various phrasing slurs.

137 *f* *F*

Musical staff 137-143: Treble clef, D major key signature. Starts with a forte (*f*) dynamic. A boxed letter "F" is placed above the staff. The music features eighth notes and rests.

143

Musical staff 143-148: Treble clef, D major key signature. Continues with eighth notes and rests.

148 *p* *p sotto voce* *G*

Musical staff 148-158: Treble clef, D major key signature. Starts with a piano (*p*) dynamic and a piano sotto voce (*p sotto voce*) section. A boxed letter "G" is placed above the staff. The music includes a triplet of eighth notes.

158 *pp sempre*

Musical staff 158-165: Treble clef, D major key signature. Starts with a pianissimo (*pp sempre*) dynamic. The music consists of eighth notes with phrasing slurs.

165 *p* *H*

Musical staff 165-172: Treble clef, D major key signature. Starts with a piano (*p*) dynamic. A boxed letter "H" is placed above the staff. The music features eighth notes and rests.

172 *leggiero*

Musical staff 172-177: Treble clef, D major key signature. Starts with a *leggiero* dynamic. The music consists of eighth notes with phrasing slurs.

177

Musical staff 177-182: Treble clef, D major key signature. Continues with eighth notes and rests.

182 *ff sf sf sf sf*

Musical staff 182-188: Treble clef, D major key signature. Starts with a fortissimo (*ff*) dynamic, followed by several sforzando (*sf*) accents. The music consists of eighth notes with phrasing slurs.

188 *f marc.*

Musical staff 188-193: Treble clef, D major key signature. Starts with a forte (*f marc.*) dynamic. The music consists of eighth notes with phrasing slurs.

193

Musical staff 193-198: Treble clef, D major key signature. Continues with eighth notes and rests.

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Violine II

12

264 *f sempre più* *f* *f*

Musical staff 264-270: Treble clef, D major key signature. Staff 264 starts with a 7-measure rest, followed by a melodic line with dynamics *f* and *f sempre più*. Staff 270 continues the melodic line.

270

Musical staff 270: Continuation of the melodic line from the previous staff.

275 *sf* *sf* *sf* *sf*

Musical staff 275-280: Treble clef, D major key signature. Staff 275 features a melodic line with dynamics *sf* and accents. Staff 280 continues with dynamics *poco f* and *cresc.*

280 *poco f* *M largamente* *cresc.*

Musical staff 280-287: Treble clef, D major key signature. Staff 280 includes a box containing 'M' and the instruction *largamente*. Staff 287 features dynamics *p* and accents.

287 *p*

Musical staff 287: Continuation of the melodic line with dynamics *p*.

293 *cresc.* *f*

Musical staff 293-301: Treble clef, D major key signature. Staff 293 includes *cresc.* and *f*. Staff 301 features dynamics *f* and *sf*.

301 *f* *sf* *sf* *f*

Musical staff 301-307: Treble clef, D major key signature. Staff 301 includes dynamics *f* and *sf*. Staff 307 features dynamics *f* and *sf*.

307 *f* *sf* *sf* *p*

Musical staff 307: Continuation of the melodic line with dynamics *f* and *sf*.

313 *f* *ben marc.*

Musical staff 313-318: Treble clef, D major key signature. Staff 313 includes dynamics *f* and *ben marc.* Staff 318 continues the melodic line.

318

Musical staff 318: Continuation of the melodic line.

324 *N* *pizz.* *p*

Musical staff 324-331: Treble clef, D major key signature. Staff 324 includes a box containing 'N', *pizz.*, and *p*. Staff 331 features dynamics *p* and *cresc.*

331 *p* *cresc.* *arco* *p cresc.*

Musical staff 331: Continuation of the melodic line with dynamics *p*, *cresc.*, *arco*, and *p cresc.*

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VIOLIN II.

339 *f*

346 *più f* *ff* *ff*

352 *0* *4* *leggiro* *4* *pp* *pp* *ff*

366 *3* *3* *3* *3*

373 *p cresc.*

381 *P* *f* *f*

389 *cresc.*

395 *ff* *1* *2* *3* *4*

401 *5* *6*

407

413 *3* *3* *6* *3* *3* *ff*

420

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major, measures 339-420. The music is written in treble clef with a key signature of two sharps (D major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. Performance instructions include *leggiro* (allegretto) and *più f*. Fingerings are indicated with numbers 1-5. There are several triplets and slurs. A circled '0' appears above measure 352, and a circled 'P' appears above measure 381. The page number '13' is in the top right corner.