

Maurice Ravel  
Mother Goose Suite

DSO  
Bwed

1<sup>ers</sup> VIOLONS

I. Pavane de la Belle au Bois dormant

Lent 12 1 Fl.

Vons Sourdines Rall. *pp*

II. Petit Poucet

Très modéré

Sourdines *pp* Alt. V Vons *pp* *p* *f très expressif* sans Sourdine 1<sup>er</sup> yon gliss. SOLO *mf*

1<sup>ers</sup> VIOLONS

2 *ln 6*  
*3 4 6 4*

2<sup>e</sup> VON SOLO  
 sans Sourdine

3<sup>e</sup> VON SOLO  
 sans Sourdine

sur la touche  
 TUTTI

*pp*

Sourdine

6 *ln 2*  
*3*

ENIS

7

Sourdines

*p* *mf*

8

9

DIV. *p*

7

*pp*

UNIS

Un peu retenu

III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

DIV. 2

sur la touche

Sourdines

*ppp*

2 3 4

1

Sourdines

pizz.

5 6 7 8

*pp*

2

2 3 4 5

3

arco tr. pizz. arco tr. pizz. ôtez les Sourdines

ff pizz. V pp arco tr. ff pizz. V pp arco tr. ff pizz. f 2

ôtez les Sourd.

4

UNIS pp

2 3 4 5

5

pizz. p pp arco V 1

7

pizz. pp pizz. DIV. pp pizz.

8

ff 13

9

10 10 cl.

1<sup>ers</sup> VIOLONS

4

11

UNIS Vons arco

Sourdines pp

12

13

14

sur la touche

ppp sur la touche

ppp sur la touche

jeu ord.

15 pizz.

arco

pizz.

DIV. en 2 jeu ord.

mf ff pizz.

arco pp

ff pizz.

arco pp

pizz.

ôtez les Sourdines

16

arco

arco pp

ff pizz.

2

arco pp

ôtez les Sourdines

DIV. en 2

Musical score for Violin I, measures 17-19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 17 starts with a dynamic of *p* and includes the instruction "UNIS". Measure 18 features a dynamic of *pp* and includes the instruction "arco". Measure 19 is marked "pizz." and includes the instruction "DIV. pp pizz." in the piano part. The piano accompaniment is marked "ff".

### IV. Les entretiens de la Belle et de la Bête

Mouv't de Valse modéré

Musical score for Violin I, measures 3-6. The key signature is one flat (Bb) and the time signature is 3/4. Measure 3 includes the instruction "Sourdines" and a dynamic of *pp*. Measure 4 includes a dynamic of *pp*. Measure 5 includes a dynamic of *pp* and the instruction "arco". Measure 6 includes a dynamic of *p* and the instruction "pizz.". The score includes various musical notations such as slurs, accents, and dynamic markings.

1<sup>ers</sup> VIOLONS

6

2

15

Alt. arco

2

3

4

5

ôtez les Sourdines

3

vons arco

pp

Animez peu a peu

8

Cl. b<sub>e</sub>

vons

p

Assez vif

f

mf

Rall.

ff

4 1<sup>er</sup> Mouvt

2

Sourdines

pp

4

7

ôtez les Sourdines

5

pizz.

pp

arco

ff

1<sup>er</sup> Mouvt (Un peu plus lent)

von SOLO sans Sourdine

6

pp très expressif

1

*Handwritten notes:*  
Handwritten '1' and 'In 3'

1<sup>ERS</sup> VIOLONS

Musical score for the first system of the first violins. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The text "sur i' La" is written below the staff.

Musical score for the second system of the first violins. It begins with the tempo marking "Rall." and the instruction "Plus lent". The staff contains a melodic line with slurs and accents. The text "sur le Sol" is written below the staff. A handwritten bracket is visible above the staff.

Musical score for the third system of the first violins. It features four staves, each labeled "Sourdines" and "pp". The tempo marking "Rall." is present. The text "pp en se perdant" is written below the staves. Handwritten annotations include "out" and "DIV. 4" on the left side.

V. Le jardin féerique

Musical score for the beginning of "Le jardin féerique". The tempo marking is "Lent et grave". The dynamics are "pp" and "poco cresc.". The staff is in treble clef with a key signature of one sharp (F#).

Musical score for the piano accompaniment of "Le jardin féerique". The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The text "DIV." is written below the staff.

Ravel — Mother Goose Suite

1<sup>ers</sup> VIOLONS

8

1 *von SOLO*

2 *pp très expressif*

4 *outride*  
*pages*

4 *inside*  
*pages*

*von SOLO*

*mf*

*von SOLO* *sur la touche*

3 *8* *jeu ord.*

1 *pp* *f*

4 *Retenu au Mouvt*

TOUS

DIV. 2

*p* *pp* *p*

3

5

*f* *ff*

*(v)*

FIN