

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ket al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

Measures 16-44 of the Violin II part, featuring a rhythmic sixteenth-note pattern with dynamic markings such as *p*, *cresc.*, *f*, *dim.*, and *sf*.

Nr. 9

Andante sostenuto assai (♩ = 100)

15

Tenor solo

Lie-de dein Lob, _____ du treu - er Gott, e - - wig, du treu - er

Gott! *p* *cresc.* *f*

p *cresc.* *p* *sf*

cre - - - - - scen - - - - - do al - - - - - *f* *p*

p

cresc. *f*

p *f*

p *cresc.* *sf dim.* *p*

p *cresc.* *p* *cresc.*

p

sf *p*

cresc. *p*

Um besseres Umwenden zu ermöglichen, bleibt diese Seite unbedruckt.

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

Handwritten annotations: In 4, 1, 1, 1, marcato, sf, f, più f, ff.

Più vivace (♩ = 100)

Handwritten annotations: simile, f, simile, ff.

72 *f* *simile*

Musical staff 72-75: Treble clef, key signature of two flats (B-flat, E-flat). Measure 72 starts with a dynamic marking of *f* and a *simile* instruction. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

76

Musical staff 76-79: Continuation of the musical line from the previous staff, featuring rhythmic patterns of eighth and sixteenth notes.

80

Musical staff 80-83: Continuation of the musical line, including a measure with a fermata and a dynamic marking of *f*.

86 *f*

Musical staff 86-92: Continuation of the musical line, featuring a measure with a fermata and a dynamic marking of *f*.

93 *f* *sf*

Musical staff 93-99: Continuation of the musical line, starting with a first ending bracket labeled '1' and dynamic markings of *f* and *sf*.

100 *sf*

Musical staff 100-105: Continuation of the musical line, featuring a dynamic marking of *sf*.

106 *sf*

Musical staff 106-112: Continuation of the musical line, featuring a dynamic marking of *sf*.

113

Musical staff 113-119: Continuation of the musical line, featuring a dynamic marking of *f*.

120 *f*

Musical staff 120-124: Continuation of the musical line, featuring a dynamic marking of *f*.

125

Musical staff 125-128: Continuation of the musical line, featuring a dynamic marking of *f*.

129

Musical staff 129-135: Continuation of the musical line, featuring a dynamic marking of *f*.

133 *più f*

138 *sf* *sf*

144

149

154 *più f*

159 *ff*

165 *sf*

170 *sf*

175

180

187 *Maestoso come I°* (♩ = 96) *ritardando e sempre ff* *ff* *sf* *Fine*