

Alexander Glazunov
Violin Concerto, Op. 82

DSO Bowed PT

Violino I.

Moderato.
pizz. *p* 4 *p* *arco* 3 3 3 3 1 9 2 *animato* 4

calando *riten.* 3 *a tempo* 4 *espress.* *p* *con suono* *mf* *a piacere* 4 2

4 *in tempo* *p* 2 *animando* *mp* *mp* *rall.*

5 *a tempo* *p* 1 2 *animando* *mf* *dim.*

calando *rit.* 6 *a tempo* *dolce espr.* *cresc.*

animando 7 *più mosso* *mf* *pp cresc.* *p* *sf*

p *sf* *f* 3 *pizz.* *p* *poco*

arco 8 *Tutti* *f* *mf* *dim.* *p* *calando* 2 *p*

dim. *calando* 2 *p*

rallent. 9 *tranquillo* 1 1 2 *rit.* 2

mp *f* *pp* *p*

Violino I.

10 *Andante.* **12** **11** *Viol. Solo* **5** *mp*

12 *mf* **3** **3** **13** *agitato* *mp* *pp*

14 *espress.* *f* *mf* *mf* *mp*

15 *calando* *a tempo* *p* *mf*

16 *p* *cresc.* *pp*

17 *p* *pp* **18** *Tempo I.* *rit.* *3* *1*

a tempo *p* *rit.* *1* *1*

19 *p a tempo* *rit. poco* **17**

rit. poco **20** *a tempo, più animato* *Solo pizz.* *p*

21 *pizz.* *mf* **6**

22 *arco* *f pesante* *p sub.*

Violino I.

23 *colla parte* *a tempo*
f *p sub.* *mf*

24 *saltando* *segue*
p

25 *animato*
cresc.

mf *rall.*

26 *tranquillo* *dolciss.*
mf *p*

animando *rall.* **27**
mp *mp* *mp*

animando
dolciss. pp *cresc. poco* *mp*

rit. poco a tempo **28** **29** *animando*
f *Cadenza* *Bassi.*

30 *Allegro.*
Tr. *1* *2* *3* *4*

31 **32** **33** *pizz.*
p

Violino I.

arco *trb*
div. *dolciss.* arco *trb* *cresc.*



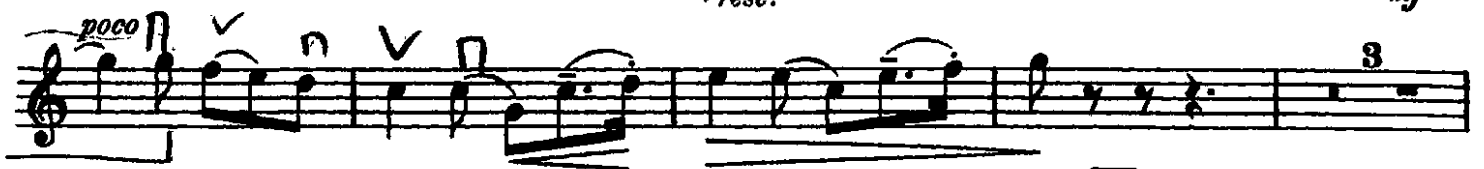
46 *2 unis.* *pizz.* *pp*



47 *animando poch. a* *arco* *cresc.* *mf*



poco *3*



48 *6* *mf* 49 *# #* *più animato*



50 *6* *f*



f



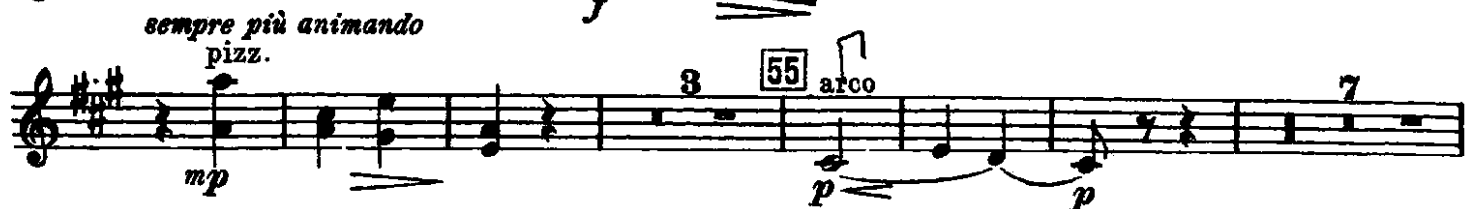
51 *7* *pizz.* *f* 52 *2* *f*



53 *2* *f* 54 *7* *2*



sempre più animando *pizz.* *mp* 55 *arco* *p* *7*



Violino I.

pizz.
pp *cresc.* *mf* *mf* *mf*

arco
mf *p* *p*

mf *p* *pizz.*

arco
pp

sempre animando
mf *pp*

pizz.
pp *mf* *dim.* *pp*

div. *unis.*
cresc. poco *mp* *p*

pp *cresc.* *mf* *arco*

arco *pizz.*
p *f* *p* *f*

mf *cresc.* *f*

Detailed description: This page of a musical score for Violino I contains measures 56 through 64. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 56 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) leading to *mf* (mezzo-forte). Measure 57 features *mf* dynamics and includes a first finger fingering (1). Measure 58 starts with *mf*, moves to *p* (piano), and ends with *pizz.*. Measure 59 is marked *arco* and *pp*, with the instruction *sempre animando* (always increasing tempo). Measure 60 begins with *pp*, moves to *mf*, then *dim.* (diminuendo) to *pp*. Measure 61 is marked *div.* (diviso) and *unis.* (unison), with dynamics *cresc. poco*, *mp*, and *p*. Measure 62 starts with *pp*, *cresc.*, and *mf*, ending with *arco*. Measure 63 features *arco* and *pizz.* sections with dynamics *p*, *f*, *p*, and *f*. Measure 64 begins with *mf*, *cresc.*, and *f*. The score includes various performance markings such as *arco*, *pizz.*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *mp*, *p*, *mf*, *f*, and *sempre animando*. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece.