

Minutes – Committee Meeting 22nd March 2016

Present: Sarah Bort, Chris Burns, Liz Cleary (Treasurer), Tessa Crilly (Secretary), Jeremy Crump (Chair), Ruth Holton, Ishani O'Connor

1. **Apologies:** Leigh O'Hara, Paula Tysall

2. **Minute of meeting 8th December 2015:** passed as correct

3. Matters arising:

- a. Banner – Liz to get a new banner **Action: Liz**
- b. Complimentary tickets – apart from artists, there was no distribution of complimentary tickets. It was agreed that we should develop mechanisms for distribution (with the aim of improving access for the community). Ideas included:
 - giving a code to the Dulwich Diverter [this idea would require more discussion with the paper] **Action: Jeremy**
 - draw DSO members' attention to availability of comp tickets **Action: Tessa**
- c. register of members:
 - Tessa reported that we do have an up to date list of members during the term and their contact details. (Previously violinists in particular used to pass through without name or contact details being gathered). Tessa undertook to share it routinely with Liz to inform subs collection. **Action: Tessa**
 - As a secondary purpose, Tessa proposed that the list of players (members) in a term would be shared among the orchestra. Reasons were: it helped to know the names of people in other sections; it was standard practice in ensembles and opened the door to individuals contacting each other about musical opportunities; there are practical advantages, such as knowing who to ask for a lift (if home address is disclosed). Jeremy noted that individuals are named in the programme so there is no issue of confidentiality there. The principle is that people would need to give agreement (i.e. opt in) to their contact details being shared. It was agreed that Tessa would contact individual members to seek consent to share contact details. **Action: Tessa**
- d. orchestral day: Sarah reported that the original idea of an orchestral day, side-by-side playing in e.g. Young Person's Guide to the Orchestra, was not feasible, mainly on the grounds of musical difficulty and scoring. Sarah agreed to check with John Holland on availability of suitable music. Chris agreed to check safeguarding requirements, starting with Making Music. **Action: Sarah, Chris**

4. Committee:

- a. Vacancy – Tessa agreed to ask for volunteers among orchestra members to join the committee **Action: Tessa**
- b. Librarian appointment - Tessa agreed to ask for volunteers among orchestra members to take on the role of librarian (who did not need to be a committee member) **Action: Tessa**

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5. **Financial report:**

- a. Tessa reported that the Parry fund bid to RVW Trust been unsuccessful. The Trust responded that it had been oversubscribed. (Tessa noted that we had also received funding in the previous year to perform Lark Ascending).
- b. Liz presented the budget for 2015/16 and for 2016/17.

6. **Dulwich Composer Piece (and Title) for June 2016 Concert.** Tessa reported that vicar of AWSD had asked to meet members of the orchestra to discuss the piece 'Gaza Guernica. remembering etc...' It was agreed that Jeremy, Tessa and Ruth would attend the meeting, together with the composer, Alan Taylor. The meeting would take place on 14th April.

Action: Jeremy, Tessa, Ruth

7. **Publicity.** Ishani reported that press coverage in the Dulwich Diverter was good. She would check with Hannah on status of the twitter account. A leafleting plan would be devised.

Action: Ishani

8. **Education.** There was nothing to report

9. **Blackheath Concert.** Tessa proposed contacting Ruth Ballantyne at Blackheath Halls to clarify financial arrangements.

Action: Tessa

10. **Concert dress for men.** Tessa would poll men in the orchestra to determine whether they would like to retain black tie/DJ or change to all black for concerts.

Action: Tessa

11. **Repertoire 2016/17.** The Committee discussed Leigh's proposed repertoire. It was greeted with enthusiasm. It included an element of choice. Tessa would poll the orchestra after Easter.

Action: Tessa

12. **St Christopher's Concert 2017.** Liz would set up a meeting with Caroline, president of the Dulwich Friends of St Christopher's Hospice, to determine possible arrangements for a gala fundraising concert celebrating the 50th anniversary of St Christopher's.

Action: Liz

13. **AOB.**

- a. **Gift Aid.** Liz reported experience of a recent Charity Finance Course. At present DSO reclaimed Gift Aid at 100%. If any aspect of the term counted as tuition then a proportion would need to be deducted from the claim. Liz undertook to enquire further. **Action: Liz**
- b. **Fixing.** It was agreed that names of possible deps and extras should be given to Chris. Tessa agreed to send on names that had come through the info@DSO route. **Action: Tessa**

Meeting closed at 9.10pm