



Committee meeting
7.00pm 31 March 2014
103 Dulwich Village London SE21 7BJ +44 (0)208 693

MINUTES

1. Welcome and apologies

Present: Caroline Annesley (chair), Jeremy Crump (secretary), Liz Cleary (treasurer), Sarah Bort, Roland McCabe, Hannah Northern, Ishani O'Connor

2. Minutes of last meeting and matters arising

The minutes were adopted without amendment. There were no matters arising other than those covered in the substantive agenda.

3. Review of March concert

The chair noted that the concert was widely regarded as a successful one and that arrangements had worked well. The contribution of TONES was especially good and it was good to see members of the audience from the school. Thanks were extended to Ian Chown and friends of Fiona Clarey for their work at the front of house.

a) points raised by the conductor:

- Start time and punctuality

It was agreed that future Saturday rehearsals should start at 2.30 to accommodate those with teaching and other responsibilities in the morning. Members would be reminded of the need to arrive 10 minutes early in order to be ready to start playing at 2.30. We also need to end the tea break promptly after 15 minutes. This responsibility was for the chair or secretary.

- questions to the conductor to come via principals

It was agreed that it was for Tom to make clear how he wanted to work, either by speaking to the whole orchestra or to principals separately.

- stage management of standing up etc.

It was agreed that we should rehearse this before the next concert.

b) black cards

It was agreed that, if the current set could not be found by further search at the school next term, a new set should be bought.

4. Treasurer's update and forecast

Both concerts this term had produced a positive balance and the expectation was that we would have a successful year financially.

It was agreed that the level of conductor's fees should be reviewed as part of the contract procedure later this year.

It was agreed that ticket prices should be increased to £12 (£8 concessions) with effect from the December concert in 2014.

5. 2014-15: choice of soloists

A priority list of soloists was agreed. The secretary was asked to make the necessary approaches.

6. Outreach

(1) Tones

Ishani O'Connor updated the committee on progress. She believed that the project is now on a sound footing following the discussions with the school at the beginning of the year. Work would begin again in the autumn. The chair thanked Ishani and DSO volunteers for continuing commitment to this work.

(2) YCA.

The work has been passed to Sarah Bort. The chair noted the committee's thanks to Chris Burns for his work on it over the last two years.

Sarah said that she would be proposing a number of changes to the scheme. There is a

wish to make it more local, concentrating on school students from local boroughs, to look again at timing so that it integrates better with the cycle of public exams, and to review publicity and school liaison. Sarah has contacted John Holland to discuss judging.

It was agreed that, if no entries are received before 30 April, we will not run the competition this year. After the 30 April, the website will be updated with new information about the future running of the award.

8. Correspondence received

The receipt of the LB Southwark cultural strategy document was noted.

9. Any other business.

The secretary apologised for circulating in error correspondence about fixing. The committee noted the good work Chris Burns was doing as fixer and thanked him for carrying out this important task.

The committee agreed a modification to the procedure for consulting the orchestra on the conductor's appointment. It was agreed that the secretary would circulate members in advance of the next committee meeting (at which the committee will take a view before formally consulting members on the appointment which has effect from 1 January 2015) asking for any views, comments or suggestions which members want the committee to take into account in its discussion.

Caroline Annesley
Chair, DSO
6 April 2014