



Committee Meeting 10 September, 7.00pm

Venue: 28 Ryecroft Road, SW16 3EG

MINUTES

1. **Attending:** Russell Ashley-Smith; Jeremy Crump; Graham Vernon

Apologies: Ishani O'Connor, Caroline Annersley, Chris Burn, Emma Gant, Charles Mackworth-Young

The meeting was not quorate under article 7(iii) of the Constitution. The meeting was therefore unable to make a number of decisions. The agreements between those attending which are recorded here will need to be agreed in correspondence by the committee.

2. Matters arising and agreement of minutes

There was further discussion of the need to identify more horns. The ideal position would be to engage players of a suitable standard who would attend a satisfactory number of rehearsals and pay subs. It was suggested that this was a matter on which the horn section itself should take the lead. Graham undertook to explore Lamnet as a possible channel for recruitment.

Alan Taylor had informed the chair that there were sufficient volunteers from DSO to make a chamber orchestra possible for the Herne Hill Festival. There would be further encouragement to fill gaps in the ensemble for the event.

The matter of establishing a contract for the leader remains with the chair.

3. Finance report (Graham to update)
including independent audit

Graham presented estimates of 2011-12 revenue which indicate that during the year we have accumulated a sufficient surplus to repay money borrowed from the education fund at the beginning of the year, with c£120 above that to carry forward. It was agreed that this was very satisfactory.

Russell undertook to ask the membership for suggestion as to who might be a suitable accountant to review our financial management.

It was agreed that Graham should propose a budget for next year, including as full information as we could. He would ask Nicky for her estimate of the cost of music hire for the coming year, and Chris for his estimate of the cost of extras.

4. Arrangements for AGM and annual report

It was recommended that the date of the AGM should be 16 October, not 9 October, to accommodate Tom's rehearsal schedule. [This was shared with the membership on 11 September without objection].

5. Next year's committee and officers

Graham Vernon and Emma Gant had notified the chair of their intention to stand down at the end of 2011-12. The chair had received no other indications.

6. Outreach review(Ishani)

Ishani had submitted a written summary of progress (attached). It was recommended that her request for £150 to cover the cost of a film for use in the outreach work be approved.

The continuing discussion of matched funding with the Elm Green school was noted. It was recommended that the continuing relationship with the school on outreach should be reviewed during the coming term.

7. Marketing and publicity (Ishani)

Held over for the new committee.

8. Correspondence received (Jeremy)(discussion by exception only)

A welcome number of new applications to join from string players was noted. It was recommended that, in line with Tom's suggestion, we should advertise the YCA in the Croydon festival programme. It was suggested that Chris should take the lead on this.

9. Any other business

Following an exchange arising from a new woodwind application, it was suggested that there should be a discussion with Tom about the system to be adopted should a woodwind vacancy arise.

Date of next meeting will be planned by Doodle.

Annex

Outreach update

1. The next 10 week session of the project begins on Tuesday 18th September, 3.00pm - 4.30pm, the same rooms at the Elmgreen school with potentially up to 30 students.
2. We gained extremely valuable match funding from the Marks Trust after an open application was drawn up by myself and Caroline Annesley of £2,000 over 2 years which I believe Graham has now banked for us. This will help the Phillip McKenna fund last longer.
3. There has been no further update from Sarah Rivett at the Elmgreen School on whether they can offer more than £200 in match funding so as it stands we will go ahead with the Autumn term and review our partnership agreement with them in the Springtime
4. I have five to six volunteers from the DSO already: Russell, Caroline, Myself, Maxwell Sainsbury, Nina Swann is TBC and Peter Watkins. I intend on speaking to the group tomorrow as well as calling for more volunteers again from the whole orchestra at the first rehearsal as I think it is not enough yet.
5. I am currently working on writing something for the website to publicise what we are currently doing with Outreach as well as the new funding announcement from the Marks Fund - they expect to be recognised in all publicity and I have their logo for the website and November's programme notes
6. I am also working on the (very) short film for Tom and the children to compose to on the theme of Nature in an Urban setting. I feel if this cannot be directly projected onto a screen at All Saints we could actually project it onto the Tones group like a lighting effect? And then I can edit it with the soundtrack for the website?
7. I would also like to request from the committee a small remittance for the making of the film of say, £150 in order to complete the film as part of the budget for this term's Project. I can invoice the DSO as a freelancer.

Ishani O'Connor 10 September 2012