

DULWICH SYMPHONY ORCHESTRA

# SUMMER CONCERT

Saturday 21<sup>st</sup> June 2008 at 7.45 pm  
All Saints' Church, Lovelace Road, SE21

## **BORODIN**

Symphony No. 2 in B Minor

## **WAGNER**

Flying Dutchman Overture

## **DVOŘÁK**

The Noonday Witch

## **BEETHOVEN**

Romance for Violin  
with **Paula Tysall**

## **KHACHATURIAN**

Adagio from Spartacus

conducted by

**Julian Williamson**

Tickets available on the door  
£8 / £5, including interval drink  
Children under 16 free

Ample free on-street parking  
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## **Overture “The Flying Dutchman”**

**Richard Wagner (1813 – 1883)**

As in many of Wagner’s operas the central theme is love and redemption. In the Flying Dutchman we have a tale of a ship’s captain who is condemned to sail the seas until redeemed by love, which Wagner based on a retelling of the legend by Heinrich Heine. Being Wagner we have themes or leitmotifs for each character and their feelings and even in the overture, performed tonight, we can clearly identify the storm in the music as well as themes for the Dutchman and Senta, the woman who will sacrifice herself for him.

## **The Noonday Witch (“Polednice”), Op. 108**

**Antonin Dvořák (1841 - 1904)**

This is the last of the three orchestral tone poems which the DSO is performing this season, and like the other two is based on a collection of Czech poems by Karel Jaromir Erben first published in 1853 under the title “A Garland of National Legends”. The story is derived from a well-known figure in Slavic mythology, the Noonday Witch, who is sometimes depicted as a young woman dressed in white.

A mother warns her son that, if he does not behave himself, the noonday witch will come and take him away. The child does not listen and the witch comes for him at the stroke of noon. Soon afterwards, the father arrives home to find his wife, who has fainted, with the dead body of their little son in her arms.

## **Romance No. 2 in F, Op. 50**

**Ludwig van Beethoven (1770 - 1827)**

This is the second of the two Romances which Beethoven wrote for violin and orchestra between 1798 and 1802. Once again we are delighted that the soloist is our leader, Paula Tysall.



## **INTERVAL**

**During the interval please give generously to the collection for St. Christopher’s Hospice as you enjoy refreshments provided with the assistance of**



**91 Dulwich Village, London, SE21 7BJ**



## **Adagio from “Spartacus”**

**Aram Khachaturian (1903 - 1978)**

This is the best known movement from the three suites which Khachaturian extracted from his ballet of 1954 telling of the heroic struggle of Spartacus, king of Thrace, who has been captured and enslaved by the Romans. This movement depicts the love between Spartacus and his wife Phrygia.

## **Symphony No. 2 in B Minor**

**Alexander Borodin (1833 – 1887)**

- (1) Allegro**
- (2) Scherzo: Prestissimo**
- (3) Andante**
- (4) Finale: Allegro**

If Borodin, an eminent chemist as well as a member of the “Mighty Handful” of Russian composers, took seven years to write this symphony then I think we can forgive him when we learn that during this period he also made time to found and administer Russia’s first Medical School for Women at St Petersburg. The nickname for this symphony is the “Downbow Symphony” and from the opening of the first movement you will see why, as the motto theme is reinforced with many downbows in the strings. A second, contrasting theme enters and distinguishes itself with easy lyricism, but the “motto theme” wins through and has the last word.

The scherzo is indeed playful and joking, with the asymmetrical rhythms which occur in much of Borodin’s music, with a middle section, slower and more lyrical.

After the richness of the slow movement we are lead directly into the finale where a wild Russian theme is passed around the orchestra and leads to a triumphal conclusion.

## ***Julian Williamson***

*In a career spanning over forty years Julian Williamson has conducted choirs and orchestras in many parts of England and abroad. He has directed concerts in all the major concert venues in London and has given many performances all over the country. He also spends much time lecturing, a part of his work which takes him all over Britain and abroad.*

## ***Paula Tysell***

*Paula studied at the Royal College of Music and the National Centre for Orchestral Studies. Since then she has divided her time between freelance orchestral violin playing, and violin teaching. As a member of the New London Orchestra she has made recordings for the BBC and Hyperion and appeared at the Proms. She is the leader of the Ashington String Quartet.*

<b>Violin 1</b>	<b>Viola</b>	<b>Flute</b>	<b>Trumpet</b>
Paula Tysall (leader)	Frances Barrett	Sam Purser	Tim Collett
Martin Stokes (co-leader)	Suzi Clements	Sarah Evett	Tom Rogers
Helen Bartholomew	Julian Elias	Annabel Noton (+ <i>piccolo</i> )	
Tom Brockbank	Philip McKenna		<b>Trombone</b>
Anna Carlisle	Malcolm Sentance	<b>Oboe</b>	John Edney
Steph Fuller	Alan Taylor	Louise Simon	Steve Jenkins
Harriet Lamb		Ian Finn (+ <i>cor anglais</i> )	
Christopher Martin	<b>Cello</b>		<b>Bass Trombone</b>
Robert Pack	Nicky Jackson	<b>Clarinet</b>	John Bell
	Russell Ashley-Smith	Alex Fleming	
<b>Violin 2</b>	Fiona Clarey	Susan Shaw	<b>Tuba</b>
Jane Howard	Sarah Colyer		Chris Bearman
David Burton	Bridgid Constantine	<b>Bass Clarinet</b>	
Elizabeth Cleary	Margaret Hodgson	Brendan O' Neill	<b>Timpani</b>
Emma Gant	Kate Leckie		Tony Maloney
Ann Hubble	Peter Watkins	<b>Bassoon</b>	
Aisling Manning		Hilary Dodd	<b>Percussion</b>
Hannah May	<b>Harp</b>	Jeremy Crump	David Holmes
Iain Speirs	Elizabeth McNulty		George Bird
		<b>Horn</b>	Feargus Brennan
<b>Double Bass</b>	<b>Piano</b>	Graham Vernon	Rachel Bryant
Samantha Weitzel	Ian Chown	Ellie Dragonetti	
Billy Cole		Paul Kajzar	
Mike Lasserson		Jane Urquhart	

The next DSO concert is on Saturday 29<sup>th</sup> November at All Saints' Church

The programme will consist of music by Mozart, Mahler and Berlioz

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