

# DULWICH SYMPHONY ORCHESTRA



## SPRING CONCERT

Saturday 12<sup>th</sup> May 2007 at 7.30 pm  
All Saints' Church, Lovelace Road, SE21



### ELGAR

“Falstaff”

### FINZI

Cello Concerto

### VAUGHAN WILLIAMS

Wasps Overture

### Julian Williamson

Conductor

### Oliver Coates

Cello



Interval collection for St.  
Christopher's Hospice



The Philip and Dorothy  
Green Award for Young  
Concert Artists

[www.dulwichsymphonyorchestra.org.uk](http://www.dulwichsymphonyorchestra.org.uk)

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**The pieces in this evening's concert will be introduced in more detail by our conductor, Julian Williamson.**

## **Overture 'The Wasps'**

*Ralph Vaughan Williams (1872 - 1958)*

Vaughan Williams wrote this overture in 1909 as part of the incidental music for a production of Aristophanes' comedy 'The Wasps'. He makes no attempt to imitate ancient Greek music, but depicts the insects of the title literally, which will become apparent as soon as the piece begins.

## **Cello Concerto, Opus 40**

*Gerald Finzi (1901 - 1956)*

- (1) Allegro moderato**
- (2) Andante Quieto**
- (3) Rondo – Adagio; Allegro giocoso**

Gerald Finzi is best known today for his songs and choral works, but he also left concertos for clarinet, violin and cello. The cello concerto occupied the last five years of his life and he actually died the day after hearing its first broadcast performance. The first movement includes an extended cadenza which reflects Finzi's admiration for Bach, whereas the lyrical second movement is an expression of his feelings towards his wife, Joy.



# **INTERVAL**

**During the interval please give generously to the collection for St.  
Christopher's Hospice**



# **Symphonic Study ‘Falstaff’, Opus 68**

*Edward Elgar (1857 - 1934)*

Elgar was fascinated by the complex character of Sir John Falstaff as portrayed in Shakespeare’s ‘Henry IV’ plays. Falstaff, which was first performed in 1913, is in one continuous movement with two interludes. Elgar himself wrote a detailed programme note to explain the various episodes, which can be summarised as:

- I. Falstaff and Prince Henry;
- II. Eastcheap - Gadshill - The Boar’s Head, revelry and sleep;
- III. Falstaff’s March - The return through Gloucestershire - The new King - The hurried ride to London;
- IV. King Henry V’s progress - The repudiation of Falstaff and his death.

## **Julian Williamson**

In a career spanning over forty years Julian Williamson has conducted choirs and orchestras in many parts of England and abroad. He also spends much time lecturing, a part of his work which takes him all over Britain and abroad. He is particularly delighted to have been associated with the Dulwich Symphony Orchestra over a number of years, with whom he has explored many interesting corners of the orchestral repertoire.

## **Oliver Coates**

Oliver Coates attained the highest degree result in the Royal Academy of Music’s history and went on to achieve an MPhil with distinction at Oxford University. He studied the cello with Colin Carr. Whilst at the Royal Academy, Oliver won the Sir John Barbirolli Memorial Prize, the Douglas Cameron Cello Prize, the May Mukle Cello Competition, the Montefiore Prize, the S & M Eyres Scholarship, the Louise Child Prize, a Foundation Award and a Vice-Principal’s Special Award.

He is a winner of the 2006 Philip & Dorothy Green Award for Young Concert Artists, awarded by Making Music.

<b>Violin 1</b>	<b>Viola</b>	<b>Piccolo</b>	<b>Horn</b>
Paula Tysall ( <i>leader</i> )	Frances Barrett	Sarah Evett	Graham Vernon
Chris Burns ( <i>co-leader</i> )	Nicola DiRicci		Paul Kajzar
Helen Bartholomew	Anne Miller	<b>Flute</b>	Lucy Jones
Anna Borrett	Philip McKenna	Gemma Pritchett	Jane Urquhart
Tom Brockbank	Malcolm Sentance	Sam Purser (+ <i>piccolo</i> )	
Victoria Dawes	Gill Tarlton		<b>Trumpet</b>
Mary Galloway	Sally Winter	<b>Oboe</b>	Tim Collett
Ann Hubble		Louise Simon	Tom Rogers
Martin Stokes	<b>Cello</b>	Daniel Barker	Eric Milner
Sarah Walton	Nicky Jackson	Ian Finn (+ <i>cor anglais</i> )	
	Russell Ashley-Smith		<b>Trombone</b>
<b>Violin 2</b>	Fiona Clarey	<b>Clarinet</b>	Charles Mackworth-Young
Jane Howard	Sarah Colyer	Roland McCabe	Steve Jenkins
Elizabeth Cleary	Brigid Constantine	Alex Fleming	John Bell ( <i>bass</i> )
Ann Earle	Margaret Hodgson	Brendan O' Neill (+ <i>bass</i> )	
Emma Gant	Kate Leckie		<b>Tuba</b>
Pippa Jameson-Evans	Oliver Pearce	<b>Bassoon</b>	Mike Llewellyn
Julie Lee	Peter Watkins	Hilary Dodd	
Iain Speirs		Jeremy Crump	<b>Timpani</b>
	<b>Double Bass</b>		Tony Maloney
<b>Harp</b>	Samantha Weitzel	<b>Contra Bassoon</b>	
Isobel Frayling-Cork	Chris Bond	Jackie Hayter	<b>Percussion</b>
Elizabeth McNulty	Clare Galtrey		David Holmes
	David Stark		George Bird
			Richard Knight
			Geordan Reid-Campbell

**The Dulwich Symphony Orchestra would like to express its thanks to the RVW Trust for their assistance with this concert.**

**The next DSO concert is on Saturday 21<sup>st</sup> July at All Saints' Church.**

**The programme will consist of music by Beethoven, Dvorak, Grieg and Tchaikovsky.**